

Alda Dizdari - Violinist

“Such vivid, imaginative, brilliant playing is rare indeed [...]. The expressiveness of her bowing was a thing of wonder.” – Tim Homfray, Strad Magazine, July 2012

“[...] a remarkable talent” – Duncan Druce, Gramophone Magazine, October 2011

Alda Dizdari is an outstanding musician of immense diversity. Her triumphant debut at the Wigmore Hall and Southbank’s Purcell Room have already led to important appearances on BBC Radio 3, solo performances in Europe and the USA and the release of three highly acclaimed CDs, one of which recorded live from the Wigmore Hall.

Selected by the Gramophone as “One to Watch” musician in the May 2011 issue, she launched in July 2011 a Solo Violin Tour in the UK titled “In the Footsteps of BACH”, promoting her studio CD with the same programme.

In 2006 she received her first nomination for “The Best Classical Musician of the Year” in her native Albania. Internationally she rose to fame in 2008 after performing Sibelius Violin Concerto with the Albanian Radio -Television Symphony Orchestra making their UK debut in Canterbury Cathedral in the presence of the Albanian Deputy Prime Minister.

In addition, as a devoted chamber musician she has been Guest Leader of Allegri String Quartet performing in all the major music festivals in the country, Leader of the Ensemble de la Chapelle St Mark, Luxembourg, as well as the founder of Chromatico Contemporary Ensemble and Competition. She has toured Europe with Ensemble Modern and Pierre Boulez.

Now based in the UK, Alda was born into a family of musicians and left her native Albania from an early age to pursue her career in music. She studied in Romania with distinguished soloists and received a Bachelor Degree from the University of Bucharest. She continued her Master Studies at the University of Illinois in USA and her Advanced Instrumental Studies in London, at the Guildhall School of Music and Drama with David Takeno where she also held for two years the prestigious Leverhulme String Fellowship.

In 2008 she was appointed Musician in Residence of The Wapping Arts Trust with HRH Princess Michael of Kent as Patron. She has embarked on an extended tour of concerts and projects exploring the relationship between music and art called "Rhythmic Ties Concert Series". These projects have taken her all around England, Holland, France, Spain, US and Australia collaborating with major visual artists and musicians.

Alda is playing a G.B.Ceruti Violin, Cremona 1791, bought specially for her by a private sponsor and a Dominique Peccatte Bow on loan from the Stradivari Trust.

www.aldadizdari.com